



Permit #F00155470

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155470

Type of Permit: FILMING

Release Date: 09/09/2019

Production Company WAYFAIR LLC

Producer Melissa Roberts

Insured Company Name WAYFAIR LLC

Director Marcus Tortorici

Contact Phone No. 1 617-502-7641

1st AD Eric Crowley

Contact Phone No. 2

Production Manager Melissa Roberts

Fax

FilmL.A. Coordinator Kristin Weber

Address 177 HUNTINGTON AVENUE, SUITE
6000
BOSTON, Massachusetts 02115

Location Manager Melissa Roberts

Primary Phone Mobile - 973-202-1619

Production Title VALUE FOR YOU - WAYFAIR

Secondary Phone

Type of Production Commercial - Standard

Location Assistant Melissa Roberts

Primary Phone Mobile - 973-202-1619

Secondary Phone

Fees

Posting 300 \$207.00

Total Permit Fee \$1,164.00

Notification Charge \$173.00

Number of Locations 1

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00



Summary Information

Location

Location 1 of 1

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Permit Number F00155470
Production Company WAYFAIR LLC
Insured Company WAYFAIR LLC
Production Title VALUE FOR YOU - WAYFAIR

Location Manager Melissa Roberts
Primary Phone Mobile - 973-202-1619
Secondary Phone

Location Address 10883 Chalon Rd, Los Angeles, CA, 90077

Location Type Private Residence

Prep Dates 9/8/2019 - 9/9/2019 09:00 - 22:00 2 days

Film Dates 9/10/2019 - 9/10/2019 07:00 - 22:00 1 day
 9/11/2019 - 9/11/2019 07:00 - 22:00 1 day
 9/12/2019 - 9/12/2019 07:00 - 22:00 1 day

Strike Dates 9/13/2019 - 9/13/2019 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. Equipment staging and vehicles may park on one side of the street only.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

No Parking in handicap spaces at anytime.

No stopping or setting up in front of merchants or residents without prior approval

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 09.10.19 SCHOOL 155470 PK.pdf
 ANIMAL PERMIT.pdf
 BelAir_November2016.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	Cast/Crew vehicles	25		Crew	25
	Cube Trucks	1		Off-Duty/Retired LAPD Officer(s)	1
	Generator	1		Spot Check	1
	Portable restrooms	1			

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior motion without sound; VEHICLES PARKED IN POSTING OVERNIGHT ; Filming with Dog on Thursday 9/12;

Jurisdiction Political: Los Angeles City - Council District 05

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 591

Grid: J7



Summary Information

Location

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Permit Number F00155470
Production Company WAYFAIR LLC
Insured Company WAYFAIR LLC
Production Title VALUE FOR YOU - WAYFAIR

Location Manager Melissa Roberts
Primary Phone Mobile - 973-202-1619
Secondary Phone

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note ALL BEL AIR SIGNAGE IS COPYRIGHTED. MUST CLEAR THE USE THROUGH BEL AIR HOMEOWNERS ASSOCIATION.

Coordinator Note LAFD SPOT CHECK APPROVED PER INSP OWENS.

Coordinator Note LAFD SPOT CHECK APPROVED FOR CREW PARKING PER INSP. OWENS.

Parking Base Camp 11020 Kinross Ave, Los Angeles, CA, 90024
 Location Type :
 Other Location

Crew Parking 11020 Kinross Ave, Los Angeles, CA, 90024
 Location Type :
 Other Location

Parking Notes

All cast and crew parking (approximately 25 vehicles) will be at UCLA parking lot 36 at 11020 Kinross Ave, Los Angeles, 90024.

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs E/S OF CHALON ROAD, IN FRONT OF 10883 - 10887 CHALON ROAD.

Approximate Footage 0 - 300

Log Number 251871

Date(s) 9/10/2019 to 9/13/2019

Time(s) 07:00 to 22:00

Posting "No Parking" signs E/S OF CHALON ROAD, 100 FEET IN FRONT OF 10883 CHALON ROAD.

Approximate Footage 0 - 300

Log Number 251940

Date(s) 9/8/2019 to 9/8/2019

Time(s) 09:00 to 22:00

Posting "No Parking" signs E/S OF CHALON ROAD, 100 FEET IN FRONT OF 10883 CHALON ROAD.
 [CANCELLED VIA E-MAIL 9/3 @ 10:47]

Approximate Footage County Parking

Log Number 251991

Date(s) 9/14/2019 to 9/14/2019

Time(s) 09:00 to 22:00

Posting "No Parking" signs E/S OF CHALON ROAD, 100 FEET IN FRONT OF 10883 CHALON ROAD.

Approximate Footage 0 - 300

Log Number 253480

Date(s) 9/9/2019 to 9/9/2019

Time(s) 07:00 to 22:00



LOS ANGELES FIRE DEPARTMENT
Bureau of Fire Prevention & Public Safety
FILM UNIT
200 N. Main Street, Suite 1710
Los Angeles, CA 90012
(213) 978-3670

Permit #F00155470

Date of Application

9/3/2019

Email questionnaire to: lafdilm@lacity.org at least 48 hours prior to any proposed activity

Subject line of the email shall be formatted as follows: SCHOOL/CHURCH [1st Date of Activity] [FilmLA #] [Street Address]
* EXAMPLE: School/Church 10/21/15 (FilmLA# FA00123456) 200 N Main St *

LAFD FILM UNIT - SCHOOLS & CHURCHES
Filming/Basecamp/Parking Pre-Approval Questionnaire

FACILITY INFORMATION

Facility Name: *	Facility Contact Name: *	SCHOOL	CHURCH	
UCLA Parking Structure 36	Melissa Villa	☒	☐	
Facility Address: *	Facility Contact Phone #: *	OPEN to Public	CLOSED to Public	
11020 Kinross Ave, Los Angeles, CA 90024	310-825-1386	☒	☐	
Facility Activity(ies) Happening During Production Activity(ies) (check all that apply)	After School Program	Day Care	Sports Program	Summer Program
	☐	☐	☐	☐

BE ADVISED: All film crew members are required to wear visible ID at all times while on campus. Any crew member found in any unauthorized area will result in the cessation of filming and that person will be removed from campus.

*Required

PRODUCTION COMPANY INFORMATION

Production Title: *	Production Contact: *	FilmLA Permit #: *
Value For You	Melissa Roberts	F00155470
Production Company Name: *	Production Contact Mobile Phone #: *	FilmLA Coordinator: *
Wayfair, LLC	973-202-1619	Kristin Weber

*Required

PRODUCTION COMPANY ACTIVITY

☐ FILMING (check box if applicable)

Prep Date(s):	Film Date(s) & Time(s):	Strike Date(s):

# of Cast:	# of Crew:	# of Extras:	# of Generators:	Drone: Y ☐ N ☐	Special Effects (e.g. smoke, including Water-based, open flames, etc.) Y ☐ N ☐	Will Fire Alarm System Be Bypassed?: Y ☐ N ☐
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Location(s) of Activity (areas or buildings) *INCLUDE A MAP or drawing showing where production activity will take place.

Summary of Scene

☐ BASECAMP (check box if applicable)

Additional information *INCLUDE A MAP or drawing showing where production activity will take place.

☒ PARKING (check box if applicable)

Vehicles (Number, Size & Type) *INCLUDE A MAP or drawing showing where vehicles will land.

Approximately 25 cast/crew passenger vehicles will be parked in UCLA Parking Structure 36.
09/10/19

LAFD USE ONLY

INSPECTOR NAME OWENS	SPOT CHECK ☒	UFSO REQUIRED ☐
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Notes:

- Please note that by submitting this form for review, you agree to the above conditions and accept the responsibility of ensuring that all life/safety requirements will be followed. ANY ALTERATIONS, MODIFICATIONS AND/OR CHANGES IN STATED CONDITIONS ARE SUBJECT TO THE SAFETY OFFICER'S APPROVAL.
- All pages of this document must be onsite and available for review by the Fire Inspector upon request. Failure to comply may result in the assignment of a UFSO if location is not in compliance with the fire requirements for use of the facility as stated in this document.

A. Email questionnaire to:

1. lafdfilm@lacity.org
2. FilmLA Coordinator

B. Subject line of the email SHALL BE FORMATTED as follows: School/Church [1st Date of Activity] [FilmLA #] [Street Address]

* EXAMPLE: School/Church 10/21/15 (FilmLA# FA00123456) 200 N Main St *

FAILURE TO FOLLOW THE ABOVE PROTOCOL MAY RESULT IN DELAYED APPROVAL AND/OR THE ASSIGNMENT OF A UFSO.

APPROVAL OF FILMING OR PRODUCTION ACTIVITY LOCATION(S)
SHALL BE CONTINGENT UPON THE AREA(S) MEETING THE FOLLOWING CRITERIA:

- ACCESS: Fire Department access shall be maintained into the school yards, buildings, sprinkler inlets, sprinkler shutoffs and hydrants. Trucks associated with production activity shall be parked properly and as close as possible to the filming locations or production activity areas. (LAMC 57.503, 57.509.3, 57.903.3.9)
- CABLES: Cables shall be matted, flown or positioned so as not to obstruct any exit passageway. (CCR Title 19, Sec 3.11; LAMC 57.4701.4)
- CREW IDENTIFICATION: *All film crew members are required to wear visible ID at all times while on campus.* Any crew member found in any unauthorized area will result in the cessation of filming and that person will be removed from campus.
- EXITING (Students / Crew): Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.
- FIRE ALARM ACTIVATION: Anytime the school fire alarm is activated, all members of the film company shall participate in the evacuation. (CCR Title 19, Sec. 3.10; LAMC 57.401.9)
- HALLWAYS: Corridors, hallways, stairways, exits and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11; LAMC 57.1030.3.1, 57.4701.4)
- PRODUCTION ACTIVITY: Filming or production activity shall be confined to areas remote from students or children (i.e. in a separate building, vacant wing, separate floors, etc.) Production activity shall include, but not be limited to, filming, base camp use, parking, load-in, and strike.
- STORAGE: Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand-by" in any corridor is prohibited unless specifically approved by the Fire Department (CCR Title 19, Sec. 3.11; LAMC 57.4701.4)
- **NO OVERCROWDING:** The overcrowding of any room is prohibited unless specifically approved by the Fire Department. (LAMC 57.107.5)
- **NO SMOKING:** Smoking is prohibited at any time while on school grounds or inside any school building. (CCR Title 19, Sec. 3.32; LAMC 57.310)
- **NO SPRINKLER TAMPERING:** Attaching lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.903.3.9, 57.903.3.10)

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all school and/or church filming locations, or production activity areas.

City of Los Angeles Animal Services West LA Shelter

Permit #F00155470

11361 West Pico Blvd., Los Angeles, CA 90064
(888) 452-7381

Receipt Number: R19-100719

Person Information: MELISSA ROBERTS
4 COPLEY PL
BOSTON, MA 02117

Receipt Date: Saturday, September 7, 2019

PID: P1634543

Received From: MELISSA ROBERTS

Check No: 8097

Phone: (973) 202-1619

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		VALUE 4 YOU	\$680.00	1	\$680.00

Total Fees Due: **\$680.00**

Payments: Cash:
Check:
Credit Card: **\$680.00**

Total Payments Received: **\$680.00**

Thank You!

Change: \$0.00
Balance Due: \$0.00

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00 AM to 5:00 PM
All Shelters are CLOSED Mondays and Holidays

Transaction Date: 09/07/19

Print Date/Time: 9/7/2019 3:57:33

Clerk: W LA mkbrame

Make Check Payable to:

Department of
Animal Services**APPLICATION FOR FILM PERMIT**TO: THE DEPARTMENT OF ANIMAL SERVICES
3201 Lacy Street, Los Angeles, CA 90031

No Refund Allowed

Applications Must Be
Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly) Melissa Roberts		Purpose of Permit:		Check One:	
Address of Applicant (HOME) 4 Copley Place		Phone 973-202-1619		☒ Commercial ☐ Non-Commercial	
City Boston, MA		Zip 02116		☒ New ☐ Renewal	
Name of Business Wayfair, LLC		Have you ever been convicted of Animal Cruelty?			
Business Address 4 Copley Place		☐ Yes ☒ No			
City Boston, MA		☐ Yes ☒ No			
Name of Production? Value For You		Date(s) of Filming? 9/12/19 to 9/12/19			
Name of Contacts/Production Managers: Melissa Roberts		Phone Number: 973-202-1619		Time(s) animals will be filmed? TBD am / pm to: TBD am / pm	
EIDC Representative if Applicable:		Phone Number:		Filming Address: 10883 Chalon Road, Los Angeles, CA 90077	
				Include maps, call sheets, scripts and all other applicable paperwork when applying.	

Describe the scene where animal(s) will be filmed: **We will have 1 dog turning their head from side to side****ANIMAL INFORMATION**

1. Name of Agency/Owner: Performing Animal Troupe		Phone: 661-722-1497		Quantity		Type(s) of Animals	
Address: 4154 W. Avenue N				1		Dog	
City: Palmdale		Zip: 93551					
Name of Handler: Performing Animal Troupe		Local Phone: 661-722-1497		Address: 4154 W. Avenue N, Palmdale, CA 93551			
2. Name of Agency/Owner:		Phone:		Quantity		Type(s) of Animals	
Address:							
City:		Zip:					
Name of Handler:		Local Phone:		Address:			

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

9/3/19

Date

Signature of Authorized Representative

For Official Use Only

Receipt Number:		The Applicant ☐ meets ☐ does not meet the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be: ☐ Granted ☐ Denied			
Total Fees:	Permit Fees:	INSPECTION			
Permit Number:	Permit Issued:	Date:	Inspected By:	Approved By:	
Expires:		General Manager _____ Date _____			

SPECIAL FILMING CONDITIONS THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **The Bel Air Association must be notified of all filming.** The current contact at the association is Alexandra Benavidaz (310) 474-3527 or email info@belairassociation.org
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- **Posting /Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, are parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is \$500.00.
- **Meals provided by production companies must be consumed in an area out of public view.**
- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.